

MARLEEN PROVENÇAL

I enter the studio like one walking towards the unknown; for the experience, and for the occasional astonishment and satisfaction at managing to extract something unforeseen from nothingness: a shape, an atmosphere, a universe that finds a sympathetic echo (a reminiscence, an emotion) within me and that I may ultimately – ideally – share with others.

If “art is the soul within the object; not the object” (author unknown), I am not far from believing that this is the level on which the exchange between the painter and the observer occurs, and that the painting is nothing more than a simple go-between.

As for my sources of “inspiration”, they are primarily plastic in origin. There is no hierarchy for me in the interest I bear towards the violet-blue of a piece of cardboard found on the ground, the branches of a backlit elm-tree, or the oversized shadow of a body in the light of a late October day.

Education

1982 DEC in Arts, Cégep Saint-Laurent, Ville Saint-Laurent.

Solo Exhibitions

2009 Galerie Blanche, *Recent Works*, Montréal

2006 Galerie D, *Perdus dans l'espace*, Montréal
Galerie du Faubourg, *Horizons*, Québec

2005 Canardière Library, *Dialogue avec Madame Fusil*, Québec
Le Tournesol Library, *Dialogue avec Madame Fusil*, Lac Saint-Charles

2004 Galerie Art Imag-isle, *Série Noire*, Sainte-Famille, Île-d'Orléans

2003 Georges Laoun, *Recent Works*, Montréal

Group Exhibitions

- 2008 Galerie L'Harmattan, Spring annual exhibition, Pointe-Claire
- 2007 Galerie L'Harmattan, Fall annual exhibition, Pointe-Claire
- 2006 Galerie d'art Jean-Claude Bergeron, *Biennale L'Art et le papier VII*, Ottawa (juried)
L'Espace contemporain galerie d'art, *Recent Works*, Québec
Bibliothèque Gabrielle-Roy, *Osez!*, Les Ateliers Ouverts, Québec
L'Espace contemporain galerie d'art, *Hors-d'oeuvres*, Québec
- 2005 Galerie Louise-Carrier and Presbytère Saint-Nicolas, *Internationale d'art miniature de Lévis*, Lévis (juried)
Espace d'art moderne et contemporain, *Recent Works*, Festival Montréal en Arts, Montréal

Awards / Distinctions

- 2006 Selected « Artiste Coup de coeur de la semaine » by Art11.com (France)
- 2005 Honourable Mention from the Visual Arts jury, Festival Montréal en Arts, Montréal

Bibliography

- 2009 Bélanger, Jacques, *Comme un cheval fou*, *Parcours, Art & Art de Vivre*, spring-summer 2009, vol. 14, no. 2, (no. 66), pp. 16, 98-99
- 2004 « Sortir de soi », BOIS, Michel, *Le Soleil*, Québec, July 10, 2004

Publications

- 2009 **The New York Times Cross Words in Gothic**, reproduction of *Carpe Diem*, acrylic on canvas 40x30 in., 2009, July 25th, 2009
<http://donaldsweblog.blogspot.com/2009/07/seizing-saturday.html>
- 2007 *Canadian House & Home*, May 2007, p. 55
- 2006 *Biennale L'Art et le papier VII* (catalogue), Galerie d'art Jean-Claude Bergeron, Ottawa



218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 • info@galerieblanche.com

2005-2008 Cover page illustrations for many books published by the Éditions Fides, XYZ and Les Presses de l'Université de Montréal.

Collections

Loto-Québec, Montréal
Taktika.com, Québec