

## LUC FOURNIER

Originally a creator in culinary art for a period of over twenty years, Luc Fournier, the artist, is also a lover of nature and music. It is by observing the color gradations, the forms, the textures and the nuances, while working with chocolate, that he discovered a special interest for painting. He learned, through the years, to manipulate materials with a spatula knife with ease and enjoyment.

In his early childhood, an unfortunate accident to one eye resulted in the loss of a large percentage of his sight. Hereafter, he discovered a new way to see the world. In the twinkle of an eye, his sight dramatically changed to a more abstract perspective.

The originality of Luc Fournier's statement holds in the fact that he orchestrates together materials, colors, texture and music on a horizontal modular line that serves as an axis to transpose a sonorous world to a suggestive visual world. The whole explodes in abstractions constructed with a spatula from a horizontal line created by multiple, very textured, vertical lines that evoke electromagnetic curves reproduced without perspective.

His challenge: to unveil the secrets of this abstraction, the underside of the layers of spontaneous verticals; to the suggestion of signs and words.

His pleasure: to push the limits of the non figurative; to suggest sometimes urban, human and even elements of vegetation in his compositions.

Born in 1961, Montmagny, Québec

### STUDIES

1989            Painting lessons with instructor Francine Laurin

### SOLO EXHIBITIONS

2009            *Imagine une monde...* Galerie Blanche, Montréal, Qc  
2005            *Parallel Worlds*, with the participation of Marie-Josée Roy, sculptor  
                    Le Muscadin, Trois-Rivières, QC  
2005            *Human Frequency*, Embuscade Café-Galerie, Trois-Rivières, QC  
2004            *Bark Walkers*, Galerie Diane Lefrançois, Québec, QC  
2004            Galerie Richelieu, Montréal, QC



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### **MEDIA COVERAGE**

- 2007            Houde, François, *L'expression de soi, comme une vibration*, Le Nouvelliste, Arts visuels, Dec. 1-2 2007, p. E9
- 2004            Gélinas, Karine. «Ligne abstraite», Voir, November 16, 2006, Bernier, Robert, *Luc Fournier, L'impératif présent*, Parcours l'informateur des arts, fall 2004, p. 78