



218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 • info@galerieblanche.com

J. T. Winik

EDUCATION

BEd. University of Western Ontario, London, ON
BFA, Nova Scotia College of Art & Design

AFFILIATIONS

CARFAC, member
Kingston Regional Arts Council, Member
Organization of Kingston Women Artists, Member
Visual Arts Ontario, Member
Modern Fuel Artist Run Centre (Kingston Artists' Association): Member

AWARDS

1999 The Organization of Kingston Women Artists ,Best Of Show Award
Ontario Arts Council, Exhibition Assistance Grant
1998 Ontario Arts Council, Exhibition Assistance Grant
1997 Art Focus Magazine Award, Toronto, Best in Oils
1995 Cabbagetown Arts & Crafts Show, Toronto, Best of Show
Ontario Arts Council, Exhibition Assistance Grant

SELECT SOLO SHOWS:

- 2006 HEART ITCH - AND OTHER TALES**, Galerie Arta Casa. Kerkstraat 411,
Amsterdam, Netherlands
- 2004 PAINTINGS BY J.T. WINIK**, The Blue Dot Gallery, The Distillery District, Toronto,
ON
- HER STORY - Paintings by J. T. Winik**; Galerie Arta Casa, Kerkstraat 411,
Amsterdam, The Netherlands, www.artacasa.nl
- 2003 EXHIBITION OF RECENT WORK** - Paintings by J. T. Winik; RETORT Artists'
Foundation Expositie Ruimte, Aalsmeerweg 103, Amsterdam, Netherlands
- 1999 INTERIORS - PAINTINGS BY J.T.WINIK**, Juten Gallery, Toronto, ON
- 1998 ENTROPIC LOVE**, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- NEW WORKS - J. T. Winik**, Gallerie Zona, Amsterdam, The Netherlands
- 1997 FEATURED ARTIST**, The Grand Theatre, London, ON (on behalf of Gibson Gallery)

SELECT GROUP SHOWS:

2007 GALLERY ARTISTS AND GUESTS, *Sandra Whitton Gallery*,

2007 VANITY VANITAS - *OKWA* (Organization of Kingston Women Artists); Kingston

2007 FAIR VANITY (Three person show with Mai Thu Van and Sophie De Franscesca),
Oeno Gallery, Prince Edward County, ON;

2006 OPEN ATELIERS ROND DE SCHINKEL, Retort Artists Foundation, Amsterdam,
Netherlands

FIGURATIONS - (Nine artists including: Melissa Stern, Stephen Booth, Cory Fuhr, J. T. Winik, Eve Leader, Christopher Griffin, Audra Ricketts, Cheryl Finrock and Jordi Alfaro), ***Sopa Fine Arts***, Kelowna, BC, August 3 - Sept 5

2005 BODY WORKS - PAINTINGS AND PERFORMANCE with J. T. Winik and Isidro C. Xilouzochitl, ***Casa del Cultura, San Juan Cosala***, Mexico

2003 CONNECTED - CONTEMPORARY ART IN KINGSTON, *Agnes Etherington Art Centre*, University Ave. at Queen's Cres, Kingston, ON; See: www.queensu.ca/ageh

OKWA 2003, Organization of Kingston Women Artists, Grand Theatre, Kingston, ON

2002 TWENTY FIVE! Modern Fuel Artist-Run Centre, Kingston, ON

2001 4th REGIONAL JURIED EXHIBITION, Kingston Artist's Association, ***Modern Fuel Gallery***, Kingston, ON

JURIED WOMEN'S ART FESTIVAL EXHIBITION, Union Gallery, Queen's University, Kingston, ON

IMAGES OF MUSIC, A VISUAL ARTS EXHIBITION (Juried), in conjunction with the ***Ottawa International Chamber Music Festival***, Heritage Building, Ottawa City Hall, Ottawa, ON

TORONTO OUTDOOR EXHIBITION, (Juried), TOAE, Nathan Phillips Square, Toronto, ON (1996 - 00)

1999 OKWA 10th ANNIVERSARY EXHIBITION, Organization of Kingston Women Artists, The Wilson Room, Kingston Public Library

FOUR FEATURE ARTISTS - FIRST NIGHT 1999, Modern Fuel Gallery, Kingston, ON

1998 HOLLAND ART FAIR 1998 (Group/Galerie Zona), Utrech, The Netherlands

1997 THE HIP COLLECT, (Group Show featuring the art collections of members of The Tragically Hip), Agnes Etherington Art Centre, Kingston, ON

ART FOCUS MAGAZINE ANNUAL FALL ARTIST'S SHOW, (juried) Art Focus, Rotunda Metro Hall, Toronto, ON

1996 MUSIC IN YOUR EYES, Edward Day Gallery, Kingston, ON

OPEN STUDIO: Fuente Studios, with J. K. Wooley (UK) and D. Morel (Tasmania) Competa, Spain

1995 ORGANIZATION OF KINGSTON WOMEN ARTISTS, (juried), *Edward Day Gallery*, Kingston, ON

INTERCONNECTED VISIONS, (Group Show), *Scottsdale Center for the Arts*, Scottsdale, Arizona

MUSIC IN YOUR EYES (Group Show), *The Edward Day Gallery*, Kingston, ON

BIBLIOGRAPHY:

Heart Itch, Vivenda Magazine, 13e Jaargang Nr. 3, The Netherlands, March 2006
"Kwetsbare. verleidelijke en sexy vrouwen..." Cocktail Highlights (re. Heart Itch exhibition), Marie Claire Magazine, Dutch edition, March 2006

Met medewerking van: J. T. Winik (Image: White Lingerie van J. T. Winik), Joie de Vivre Magazine, Vol. No. 7, Dutch edition, November 2004

De Canadese schilderes J. T. Winik... Top 10 Uit (Top 10 events to see), Marie Claire Magazine, Dutch edition, February 2004

Sarah Crosbie, **"New exhibit lets artists be the curators"** The Kingston Whig Standard, July 26, 2003.

Ben Darrah, **"Get Connected at the Agnes,"** The Kingston Whig Standard, July 26, 2003

Juten Gallery, **"J.T. Winik - Interiors"**, Slate Magazine, Exhibition Description, August/September 1999

Melanie Dugan, **"J.T. Winik Creates A World of Enigmas,"** Kingston This Week, December 9, 1998

Richard Moll, **"Work Depicts the Emotions of Life - New Work by J. T. Winik,"** Review, The Kingston Whig Standard, Dec. 5, 1998

Jan Allen, **"J. T. Winik: Entropic Love,"** Curatorial Statement, Currents, Vol. 14, #2, 1998

Katherine Romba, "**The work of J. T. Winik - Artist Captures Love's Elusive Nature,**" Profile of the Artist, PIC Press, p.20, June 1998

Lee Parpart, "**Everyday Life & Fairytales,**" review, The Kingston Whig Standard, December 13, 1997

"**style files**" re: **Art Interiors Gallery,** Canadian House & Home, October 1997

Lee Parpart, "**Rockin' with Art,**" review of The Hip Collect, The Kingston Whig Standard, Sept.13, 1997

Mary Steer, "**The Hip Collect at the Agnes,**" Kingston This Week, p. 23A, Sept.3, 1997

Richard Moll, "**Hidden Treasures in Charted Territory,**" The Kingston Whig Standard, Dec. 14, 1996

1997 Kingston Women Artists Calendar, cover image: Kitchen Queen, Kingston: Organization of Kingston Women Artists

G. Rausch, "**Art North of the Border,**" The Tribune, Scottsdale, Arizona, February 1996

Mary Steer, "**Kingston Art on Its Way to the Sunny South,**" Kingston This Weekend, p.1B, Dec. 2, 1995

Kingston Women Artists 1996 Datebook, See Jane Run, p.13, 14, 1995

Jennifer Roche, "**The Cafe and Art History: Establishing contexts for the representational paintings of J. T. Winik,**" ASH Magazine, #2, Vol. 2, spring 1995, pp 11-19

Jennifer Roche, "**Artist's Statement,**" PIC Press. Vol. 4, #6, October, p. 1 / p. 7, 1994

Lee Parpart, "**Artist's Statement,**" The Kingston Whig Standard (October 15, 1994)

OTHER:

"Roma" (painting) - **cover of Let's Pretend We Never Met** by Nathaniel G. Moore, Pedlar Press, Toronto, ON, 2007

"Marilyn - Big Face Series" (painting) - **Marilyn in Art,** compiled by Roger G. Taylor, Pop Art Books, London, England, 2006

"Rowing" (painting) - **cover of Ruhsal Rehberim Yanimda** (Tinsel Yolculugun Yedi Adimi) by Susanna McMahon, Ph.D, ILHAN Publishing, Turkey, 2004



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CONNECTED - contemporary art in Kingston (catalogue), Jan Allen, Agnes Etherington Art Centre and Modern Fuel Artist Run Centre, Queen's University, Kingston, ON, 2003

CONTEMPORARY ART IN KINGSTON: CREATIVE CURRENTS AND COMMUNITY CONNECTIONS, a symposium highlighting the vibrancy of the local arts scene today. Participants: Milly Ristvedt, Don Maynard, Simon Andrew, Rebecca Soudant, Pamela Allen, J. T. Winik, Bernard Clark, Gabrielle Sims and Bill Roff; moderated by Jocelyn Purdie, The Modern Fuel Gallery and The Agnes Etherington Arts Centre, Kingston, Ontario, 2003

"The Laundry Queen" (painting) - **Permanent Collection of the Ban Righ Centre**, Queen's University, Kingston, Ontario

"The Fish" (painting) - **cover of Fishing Up The Moon** by Anne Hines, published by Pedlar Press, Toronto, 1998

"The Kitchen Queen" (painting) - **cover of 1997 Kingston Women Artists Calendar**, Kingston