

GILLES CHAREST

Born in Montréal in 1947, Gilles Charest studied education, literature and administration at the University of Montreal. He taught for a few years before changing his career in 1975 when, along with two associates, he founded an advertising agency and assumed the role of creative director.

An art collector and enthusiast, Charest has been devoting much of his time to painting since 1990. Today, painting is his way of life.

Charest's technique and his search for unconventional textures find expression in his personal vision of still life. His mastery of colour enables him to create brilliant, fundamentally sensual paintings where harmony transcends. His purity of composition and unusual formats enhance his ability to breathe more life into his subjects than nature has herself.

In gallery since 1990.

Exhibitions

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| 2009 | <i>The fruits of his imagination</i> , Galerie Blanche, Montréal, Qc |
| 2008 | Recent works, Exclusive Art Forms Gallery, Lancaster On. |
| 2007 | Florence Biennale, Italy
Drummondville Symposium, Qc, Canada
Martin Gallery, Charleston, SC, USA |
| 2006 | Galerie LeRoy, Montréal, Qc, Canada
Galerie du Vieux Saint-Paul, Saint-Paul de Vence, France
Exclusive Art Forms Gallery, Lancaster, ON, Canada
Drummondville Symposium, Qc, Canada |
| 2005 | Galerie L'Harmattan, Baie St-Paul, Qc, Canada
Exclusive Art Forms Gallery, Lancaster, ON, Canada
Land'Art International, Drummondville, Qc, Canada
<i>Emerging Artists</i> , Scottsdale, AZ, USA |
| 2004 | Exclusive Art Forms Gallery, Lancaster, ON, Canada
Drummondville Symposium, Qc, Canada
<i>The Journey Home</i> , East Greenwich, RI, USA
Galerie L'Harmattan, Baie St-Paul, Qc, Canada |
| 2003 | <i>Recent works</i> , Galerie LeRoy, Montréal, Qc, Canada |
| 2001/2003 | Galerie L'Harmattan, Baie St-Paul, Qc, Canada |

Bibliography

- 2009 Bédard, Louise-Marie, *Gilles Charest, Les fruits de l'imaginaire*, *Parcours, Art et art de vivre*, fall 2009, no 67, p. 23, 88-89
- 2009 Lebel, Solange & Charest, Gilles, *Charest, The fruits of his imagination*, monography and DVD, transl. by Michele Glazebrook, 2009, 64 p.
- 2007 Art Galleries & Artists of the South, vol. 5, issue 2, 2007, p. 37
- 2006 Bouchard, Raynald, *Gilles Charest, Punch aux fruits*, *Parcours, Art et art de vivre*, spring 2006, vol. 12, no 1, p. 48, 78-79
- 2006 *Magazin'art*, Les Gens qui font l'événement, *Gilles Charest, de Lancaster à Florence*, fall 2006, no 73, p. 58 and 144
- 2003 Paquin, Nathalie, *Feelings fruités*, *Parcours, L'informateur des arts*, fall 2003, vol. 9 no 3, p. 37-38, *Fruity Feelings*, p. 43-44
- 2002 Bernier, Robert, *Gilles Charest, Les fruits de la passion*, *Parcours, L'informateur des arts*, summer 2002, vol. 8 no 2, p. 17-18
- 2000 Thibault, Jean-Guy, *Ces peintres venus de la pub... Gilles Charest, une double vie*, *Magazin'Art*, fall 2000, no 1, p. 94-95, *Gilles Charest, A Double Life*, p. 140-141