

MARIE-DENISE DOUYON

As a Montrealer evolving in a Quebec concerned by Global warming, my questions on mass consumption has slowly risen since the year 2000, nourishing my artistic quest. My art serves as a visual critical statement, a sensitive interrogation of a daunting ecological issue of our time, the impending waste disposal problem of our consumerist culture.

As a result in my recent work, my thematic creations are linked to climatic changes, ecological and social catastrophes. Using recycling objects, cans, lids, bottle caps, computer parts and bicycle parts, I explore aesthetic concepts to represent hope and regeneration. Though, out of waste becomes a promising solution by imaginatively channelling our thoughts to recycling and waste disposal. Hence, the act of creating becomes an inspiring tale of life emerging out of death.

STUDIES

- 1987 Bachelor of Fine Arts, Fashion Institute of Technology, New York
- 1982 Major in Advertising Design, Maryland College of Art and Design, Wheaton, Maryland

SOLO EXHIBITIONS

- 2010 Africa House, *Can it be Art ?*, Endicott, NY (To come)
- 2009 Toronto Art-Expo, *Afrik Éco Art*, Toronto
- 2003 Gallery Aux trois Mailletz, Paris, France
- 2002 Maison de la culture Rivière-des-prairies, *L'Art à Palabres*, Montreal
- 2000 Château Morange, *Entre relief et profondeur : Éclipse d'amour*, Saint-Denis, Île de la Réunion
- 1993 Saidye Bronfman Center, *Femme Poto Mitan*, Montreal

GROUP EXHIBITIONS

- 2010 FEMMA, Galerie Blanche, Montréal, Qc
 2009 Inter-American Development Bank (IADB), *Vivre ailleurs*
 2009 Marché d'Art contemporain du Marin, Martinique
 2008 International Caribbean Art Fair, Gallery Wah – Gallery Bourbon-Lally, Chelsea
 2008 Maison de la culture Côte-des-neiges, *Traits D'Union*, Montreal
 2008 Masterworks Foundation Museum, *Afrik Eco-Art*, Hamilton, Bermude
 2008 Black National Fine Art Show, Gallery Bourbon-Lally, New York
 2008 History Museum of Montreal, *The Trial of Angelique*, Montreal
 2007 International Caribbean Art Fair, Gallery Wah – Gallery Bourbon-Lally,
 New York
 2007 Gallery Arta, Toronto, Ontario
 2006 Black National Fine Art Show, Gallery Bourbon-Lally, New York
 2006 Tohu – La cité des Arts, *Méandres de la mémoire*, Montreal
 2005 Gallery Saint-Charles, *Live Jazz and Fine Art*, Brooklyn, NY
 2005 Black National Fine Art Show, Gallery Bourbon-Lally, New York
 2004 Inter American Development Bank, Washington, DC
 2004 Festival Del Caribe, Gallery Arte Universal, Santiago de Cuba, Cuba
 2004 Tohu – La cité des Arts, *Codes Noirs – Forum Africamérique*, Montreal
 2004 Hammonds House Museum and Ressources, Atlanta, Géorgie
 2004 UNESCO, *L'Art à Palabres*, Paris, France
 2003 Toit de la Grande Arche, *L'Art à Palabres : des hymnes Algonquins aux rites
 Massai*, Paris, France
 2003 The Atlantic Visual Arts festival, Live performance, New-Brunswick
 2002 Pratt et Whitney, *Les femmeuses*, Longueuil
 2001 Gallery Artus, *L'État des corps*, Montreal
 1995 The Fla Museum of Hispanic and Latin American Art, Miami

CONFERENCES

- 2008 CIA Fair, *Caribbean Art Perspectives :Forum with Important Caribbean Artist*
 2005 Mc Gill, Guest Speaker, *Éthic and Religion*
 2001 Canada speaker's bureau, *From Refugee Status to citizenship, the challenges of
 integration*
 2004 Seychelles Fair, *Art et créolité*

PUBLICATIONS AND REVIEWS

- 2009 Inter American Development Bank, Catalog *Vivre Ailleurs*, Canada, August 2009
- 2005 Éphémère, *Arcade, l'écriture au féminin*, no. 63, Summer 2005
- 2004 Exhibition catalog of the Inter American Development Bank, *Vive Haïti : Art contemporain de la diaspora haïtienne*, 2004
- 2004 Canadian Woman Studies, *Les Cahiers de la femme*, Ed. Inanna Publications and Education Inc., May 2004, Ottawa, Canada
- 2004 The Dominion Institute, *Passages to Canada – memory project*, June 2004, Ottawa
- 2004 Radio Canada International, *Le Canada à la carte*
- 2004 Global TV, show *CHN Noir de monde*, 10 avril 2004
- 2003 Georges Anglade, *Haitian Art in the Diaspora*, Vie & Art Collections, 2003, 110 p
- 2003 Voix de l'Amérique, Radio interview by Fred Williams, Washington
- 2003 Radio France International, Paris
- 2002 Radio Centre-Ville, *Planète Montreal*
- 2002 Catalog *Les Femmeuses*, Pratt et Whitney, Canada
- 2002 CBC Radio, *Home Run*, 12 March 2002
- 2002 Global News, *Flash culture*, 7 February 2002
- 2000 Magazine Panache, *The Act of Creation*, May 2000, p 89
- 2000 RTN de la Réunion (Saint-Denis), *News bulletin*, March 2000
- 1998 Catalog, *Haïti au toit de la Grande Arche*, Paris, France, September 1998, 142 p
- 1998 Catalog, *Haïti – Femmes et créations*, Nantes, France
- 1997 CTV – Vidéotron, *Special Black History Month*, February 1997

HONORS

- 2004 Honoree in the arts category for Black History Month, 2004, Montreal
- 1987 Magnum cum Laude-Honorary graduating student of Fashion Institute of Technology, June 1987

PRIVATE COLLECTIONS

Masterworks Museum (Bermuda)
Centre d'histoire de Montreal
Cidihca (Montreal)
Haitien Consulate (Montreal)
Dimension plus (Montreal)
Outremont's Library (Montreal)
We Can Act (USA)
The Wah Collection (Washington)
Espace Brandt (Miami)

