

## DANIELLE JULIEN

My creating process depends mainly on a state of receptiveness and abandonment from which emotion is the key driving force of creation. I experiment with various mediums (painting, drawing, engraving, printing and assembling). The exploration of mixed mediums allows me to have a very intuitive and spontaneous approach in the making of my work.

My art is defined on a time and space scale that is totally present according to the environment context. I often use the symbolism of shapes and objects; it is then translated into a ratio of equilibrium and strength in the components of the work of art.

My pictorial expression is a universe of shadow and light areas, of signs and matters, of abstraction and symbols, of consciousness and unconsciousness.

My creating process initiates concerns of a spiritual nature and an important part of my reflection is to try to harmonize the complexity of the human being and a part of animalism living in humans and their environment. It drives me towards a greater consciousness of the human being, the existence and the traces left behind.

It is a territory, a place where we find an imaginative pictogram that tells the story of the passage of human beings inviting the bystander to explore his or her own universe.

### STUDIES

- 1990 Bachelor es Arts, Université du Québec à Trois-Rivières
- 1988 Arts Teaching Bachelor, Université du Québec à Trois-Rivières
- 1979 Cegep in Graphic Arts, Jean de Brébeuf College, Montreal
- 1976-77 Certificate in drawing, Polyvalente de Lévis.
- 1968-80 Ongoing training in classical ballet and modern dance.

### SOLO EXHIBITIONS

- 1997 *Bois Sacré*, Installation and mixed media, Georges Gallery - Goguen SRC Moncton, New-Brunswick
- 1996 *Trapp*, Installation and painting, Sansair Gallery, Vancouver, B. C.
- 1995 *Survival*, Struts Center, Sackville, N-B. (with Pat Schell)

- 1994 Café bleu, Moncton, N-B
- 1991 *Bleu Wigwam*, paintings, Café Le Tango Gallery, Québec
- 1989 *Thalassa*, paintings, Gallery l'Embuscade, Trois-Rivières
- 1986 *100% coton*, mixed media, Cultural art center of Shawinigan, Shawinigan
- 1984 *Piles solaires*, mixed media, La grange des artisans Gallery, Grandes-Piles
- 1983 *Ozone*, monotypes, Normand Rhéault Gallery, Grand-Mère

#### GROUP EXHIBITS

- 2010 FEMMA, Galerie Blanche, Montréal
- 2010 *Selfportrait*, Entressen Figurative Art Biennale, France
- 2010 *La femme dans la mythologie contemporaine*, Lecce, Italy
- 2007 Show du refuge, Silent auctions, Montreal
- 2005 Territoire habité, *Civa*, Exterior installations, Grandes-Piles
- 2002 Exhibit *Petits formats*, Art du parc Gallery, Trois-Rivières
- 2002 Exhibit *C'était en 1972*, Art du Parc Gallery, Trois-Rivières
- 2001 *Projet sans borne, Ancrage*, Auberge le Bôme, Grandes-Piles
- 2001 Exhibit, *Mutation*, Cultural art center of Shawinigan, Shawinigan
- 2000 *Petits formats*, Le Somnanbule Bar Gallery, Shawinigan
- 1995 Exhibit *Œuvre pour la paix*, Maison de la Culture de Grand-Mère
- 1995 *Des œuvres porcines*, La voûte Café Gallery, Grand-Mère
- 1995 Installation *Le goût de l'eau*, Cultural art center of Shawinigan
- 1994 *Hommage to Robert Frank*, Struts Center, Sackville, New-Brunswick
- 1992 Public installation, *Impact*, Gaum Greaghan's Museum of Moncton , N-B
- 1992 *Les fêtes*, sculptures, Cultural Art Center of Shawinigan
- 1991 Event Loto-Québec, Cultural Art Center of Shawinigan
- 1990 Event Alcan, *Peinture en liberté*, Cultural Art Center of Shawinigan
- 1989 Cité de l'image, *Yves ST-Laurent...*, Montréal
- 1989 *Réquisition clandestine*, installation, Québec Textile Arts Council
- 1989 *Shawi mort ou vif*, installation, Cultural Art Center of Shawinigan
- 1988 *Sentiers de la nature*, installation, Orford Art Center, Estrie
- 1988 Event Alcan, *Peinture en liberté*, Cultural Art Center of Shawinigan
- 1988 Art Gallery of Edouard Monpetit College, Montréal
- 1987 *Arts 87*, Université du Québec à Trois-Rivières
- 1988 Event Alcan, *Peinture en liberté*, Cultural Art Center of Shawinigan
- 1986 *Attention à sa ligne*, Université du Québec à Trois-Rivières
- 1985 *Bizz-art*, Cultural Art Center of Shawinigan
- 1985 *Une boîte en cadeau*, Art du Parc Gallery, Trois-Rivières



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#### WORK EXPERIENCES

- 2007-95 Teacher, Arts and literature department, Shawinigan College  
2006 Consultant in Visual arts, Culture and Forest Heritage House representative, Grandes-Piles  
2006 Cofounder, Event *Territoire habité*, Grandes-Piles  
2006 Jury member, Shawinigan Art Center  
2002 Jury member, Bourse *Gilles-Verville*, Université du Québec à Trois-Rivières  
2004 Founder, Apéro poésie et Exhibit, *Festival international de poésie de Trois-Rivières*, Shawinigan  
1994-91 Teaching, Art department, Dieppe college, Moncton, N-B  
1991 Active member, Regional Culture Council, Trois-Rivières  
1986 President and jury member, *Les Piles en peinture*, St-Jean des piles

#### AWARDS

- 1990 Alcan competition, *Peinture en liberté*, first prize, Professional categorie  
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1987 Bourse, Department of Cultural Affairs of Quebec