

CAROL KAPUSCINSKY

Since 1989, Carol Kapuscinsky works as a contemporary realist using simplified imagery, painting with oils on canvas. She works with thin layers of paint building it up slowly to create glazes of luminosity and moods of serenity, which reveal the transition between the visual, the spiritual and a feeling of peace.

Inspired by the landscape, she first goes out to photograph. Back to her studio, she returns to the moment of exquisite beauty and sounds of nature running through her mind. She finds a responsibility to paint a field, a stream, a place in nature, and do it justice. How can you paint something that takes your breath away? How is it possible to recreate the moment?

Studies

1989 Ontario College of Art & Design, AOCAD, Toronto, Ont.

Selected Solo Exhibitions

2010 *Shades of Yellow*, Galerie Blanche, Montréal, Qc
2007 *Where Land Meets Water and Sky*, Galerie Blanche, Montreal, Qc
1998 *Premiere Art Exhibition*, McLean Community Centre, Ajax, Ont.
1993 *Blue Skies*, Heliconian Club, Toronto, Ont.
1992 *A Musical Interlude*, Inverlynn Arts Inc., Whitby, Ont.
1991 *Stop and Smell the Flowers*, Inverlynn Arts Inc., Whitby, Ont.
1989 *A Celebration*, Inverlynn Arts Inc., Whitby, Ont.
1988 *Life is But a Dream*, Whitby Public Library, Whitby, Ont.
1987 *From the Heart*, The Upstairs Gallery, Whitby, Ont.

Selected Shared Exhibitions

2009 *Tree Project II*, Martin Bachelor Gallery, Victoria, BC
2003 *The Tree Project*, The Station Gallery, Whitby, Ont.
 In Quadratum, (Four Artists), Latcham Gallery, Stouffville, Ont.
1999 *The Land Between Us*, Resource Centre for the Arts, St. John's, NF
1996 *Life in the Garden, Part II*, The Station Gallery, Whitby, Ont.
1995 *Life in the Garden*, John B. Aird Gallery, Toronto, Ont.

Selected Group Exhibitions

- 2006 Framed Life Inc., Toronto, Ont.
 2005 *Juried Exhibition*, The Latcham Gallery, Stouffville, Ont.
 Brush Gallery, Toronto, Ont.
The Transition Project, The Station Gallery. Whitby, Ontario
 2003 *Exploring the Waterfront*, Juried Art Competition, The Station Gallery,
 Whitby, Ont.
A Celebration of Ontario Artists, Juried Exhibition, Gouvernement of Ontario
 Archives, John B. Aird Gallery, Toronto
 2000 *Wake Up Dreaming*, The Station Gallery, Whitby, Ont.
 1995 *Landmarks: Time or Place*, Dupont Art Competition, The Station
 Gallery, Whitby, Ont.
 1994 *Gardens: Our Earthly Inspirations*, Dupont Art Competition, The Station Gallery,
 Whitby, Ont.
Juried Exhibition, Latcham Gallery, Stouffville, Ont.
 Durham Art Fest, Oshawa, Ont.
 1993 Durham Art Fest, Oshawa, Ont.
 1992 *Members' Exhibition*, Heliconian Club, Toronto, Ont.
 Grace Gallery of Fine Art, Whitby, Ont.
 1991 *Members' Exhibition*, Heliconian Club, Toronto, Ont.
 Grace Gallery of Fine Art, Whitby, Ontario Crown Life, Toronto, Ont.
 1990 Grace Gallery of Fine Art, Whitby, Ont.
 1989 *Members' Juried Exhibition*, The Station Gallery, Whitby, Ont.
Art-a-Thon: Twenty Finalists, The Daniels Corp., Etobicoke City Hall,
 Etobicoke, Ont.
Le Gab, O'Keefe Centre, Toronto, Ont.
 Grace Gallery of Fine Art, Whitby, Ont.
 1988 *New Members' Exhibition*, Heliconian Club, Toronto, Ont.
 1987 *Members' Juried Exhibition*, The Station Gallery, Whitby, Ont.
Juried Exhibition, Oshawa Art Association, Oshawa, Ont.

Bibliography

- 2007 Parcours Art et Art de vivre, Robert Bernier, « *Carol Kapuscinsky, Moment Magique* », no. 62, automne 2007, p.68-69
 2007 *Carol Kapuscinsky, Quand la terre, l'eau et le ciel sont au rendez-vous*, exhibition catalogue, review by Maura Broadhurst, Galerie Blanche, 35 p.
 2003 *The Tree Project*, review by Clarissa M. Lewis, Surface and Symbol, Scarborough Arts Council publication News Advertiser, Durham Region, photo & article, In *Praise of Trees*, by Christy Chase, Oct. 17



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- 2003 *The Tree Project*, review by MariAnne Kazmer. Exhibition Catalogue, The Station Gallery, Whitby, Ont.
 Parcours, L'Informateur des arts, Autumn Issue, Vol. 8, No. 3
- 1996 *Life in the Garden, Part II*, review by Admira Nezirvec, Exhibition catalogue, The Station Gallery, Whitby, Ont.